



THE COLONNADE

April 8, 2011

www.GCSUnade.com

Volume 87, No. 21



TAYLOR SEAY / STAFF PHOTOGRAPHER

Goin' up
Freshman pre-engineering major Kyle Denis goes up for the ball during drills at the Georgia College club rugby team's practice on April 6 at West Campus. This is the team's first year on campus. They will play this weekend at Georgia Southern. The team's coach, Joel Seagraves, is a former member of the club rugby team at Georgia Southern. The team's faculty advisor is Kenneth McGill of the Department of Chemistry, Physics and Astronomy. For more information, look for the story on the team next week in the April 15 issue of The Colonnade.

RSOs request over \$380,000

Student Activity Budget Committee has \$154,000 to allocate this year

MATT CHAMBERS
SENIOR REPORTER

This year the Student Activity Budget Committee received \$385,886.17 in funding requests from on-campus Registered Student Organizations. According to SABC chair Zach Mullins, the committee only has \$154,080 to allocate this year.

To help with the disparity between funds requested and funds on hand, SABC has requested a \$4 increase to the student activity fee for the 2011-2012 academic year. The Georgia Legislature and then the Board of Regents must approve the fee before being implemented in the Fall.

"We're not sure what is going to be decided by the Board of Regents on the fee increase," Mullins said. "What we've decided to do is we're not going to make any of our budgets finalized until after the decision is made.

We're creating five different budgets—a zero dollar (increase), a \$1, \$2, \$3 and a \$4 which is a little bit redundant, but will allow us flexibility."

Last year \$963,000 was brought in through the fee. Ten percent of the funds are kept in an unallocated reserve. Forty-five percent goes to Campus Life; six percent goes to The GIVE Center. SGA receives eight percent and six percent is allocated to the Campus Activities Board. The remaining 25 percent is what SABC allocates to organizations.

According to Chief Budget Officer Susan Allen, a \$4 increase would generate approximately an additional \$46,000 in funds next year. In case the \$4 fee is not approved, Mullins has asked all 48 of the RSOs that requested funds to be prepared to cut their requests by 25 or 50 percent.

SABC page 4

Storm strikes city, campus

KATELYN HEBERT
SENIOR REPORTER

On April 5, severe thunderstorms ripped through parts of Georgia, including Milledgeville. The university was without power for almost four hours throughout the day.

All of the power outages created a need for maintenance after a student noticed noise and sparks coming from the utility pole in front of MSU around 4:30 p.m.

"We're very grateful to whoever the student was that notified us," said Associate Director of Operations and Maintenance John Webb. "Otherwise we could have all gone home not knowing about it, and then it could have burned out sometime over the night and the whole campus would have been without power."

This repair required a company specialized in high voltage to come from Macon.

"As soon as they got here we shut the power off," Webb said. "We had to replace the clamp, which was what was sparking, we made the repairs and we turned on the power as soon as we could get it turned back on."

Public administration graduate student Matt Rogers was taking a test in one of his classes at the time the power was cut off.

"We were all in one of the computer labs in A&S working on our tests then all of the sudden the lights shut off and worse of all so do the computers," Rogers said. "Luckily for me, at that time the problem I was working on wasn't using the computer, but I can't say the same for the rest of my classmates."

Rogers was disappointed about the lack of information coming from the university regarding the outage.

"It was extremely inconvenient to cut off power during class hours," Rogers said. "I know the minority of students take night classes at GCSU, but still cutting off power with little notice for students and professors is pretty irresponsible."

However, Webb said the repair was urgent and there wasn't enough time to properly notify the campus.

"We really didn't have time to send out a lot of notification," Webb said. "We notified University Communications and

Storm page 4

City generates \$71,000 from tickets

SCOTTY THOMPSON
SENIOR REPORTER

There may not be a bigger, more discussed issue on the campus of Georgia College than parking availability around campus and the downtown district of Milledgeville.

The Milledgeville Police Department issued 4,593 parking tickets last fiscal year, which ran from July 1, 2009 to June 30, 2010. In total, those tickets generated a total revenue of \$71,667.25. That revenue goes into general funds for the city of Milledgeville and can be spent on anything dealing with the city.

"The intent of the parking tickets is having turnover of parking spaces," Milledgeville Chief of Police Woodrow Blue said. "Our college is located downtown in the middle of the business district. One of the biggest complaints from the business district, besides speeding, is the fact that there are people who park there all day, and the customers from the town cannot come in and do business with the business owners."

The current city parking policy guarantees two-hour parking for commuters in city parking spaces, but after two hours, an initial \$10 fee is charged for overtime parking. This can lead to another \$10 fee for excessive overtime or a \$25 fee on first offense for not paying the ticket within 10 business days. The steepest fine is the \$173 charge for parking in a handicapped parking spot without a proper permit.

Alternative methods have either been implemented or discussed in the past, according to Blue.

One such method is parking meters, which Blue said Milledgeville had in the past but dis-



MANOJ KUNINTI / STAFF PHOTOGRAPHER

Milledgeville is responsible for ticketing vehicles parked in two hour spots, but Georgia College is responsible for the lots within their jurisdiction. Cameron Wellman, a student and part-time worker for the Department of Parking and Transportation Services, issues a citation to a vehicle for parking in a space not designated for its permit. This is one of the most common tickets given to students on campus.

continued due to several reasons.

"One issue was that the Historical Preservation Commission thought their presence took away from the historic district," Blue said. "A lot of people tended to think they were a little sore on the eyes."

Blue contends that there are far more disadvantages than advantages to having a parking meter

system in Milledgeville.

"Much of the issue is that you're charging people to park, and that could both significantly hurt businesses by driving customers away, and also driving business owners away from the downtown area," Blue said. "And also, with a parking

Parking page 3

Sodexo plans four on-campus restaurants

CONNOR JOHNSON
STAFF WRITER

At the end of this semester, Sodexo will begin making some highly anticipated changes to the Bobcat Food Court, which currently houses Chick-fil-A and Blimpie.

One of the biggest changes will be updating the current Blimpie sandwich line to a Subway restaurant.

Kyle Cullars, executive director of Auxiliary Services, said many surveys taken by students influenced the desire for change.

"Subway is one of the fastest growing franchises," Cullars said. "Subway has more consistency and is a little less expensive than Blimpie

with their \$5 footlong options. Students answered the surveys and said they would like a Subway on campus."

Although the Subway is highly anticipated, it will not be finished until summer of 2012.

Freshman middle grades education major Maggie O'Shea agrees with Cullars.

"I would just really prefer a Subway to Blimpie. I'm very glad they are changing it," O'Shea said.

In addition to the Subway change, Chick-fil-A will also be receiving a cosmetic facelift. The word "Ex



SUBMITTED BY AUXILIARY SERVICES

World of Wings, located in the lower level of Sanford Hall, will undergo an aesthetic transformation and receive the addition of a Papa John's by Winter Break 2011.

Restaurants page 4

NEWS FLASH

Social media aids in job search

Diane Crompton and Ellen Sautter, authors of "Find a Job Through Social Networking," will speak at the "Tweet it, Link it, Like it to Career Advancement" event sponsored by the Georgia College Career Center and the Georgia College Library and Instructional Technology Center on April 14 from 5:30 to 7:30 p.m. at Digital Bridges. The event will educate students and community members on utilizing social media effectively when searching for a job.

QUOTABLE

"Part of growing up is handling getting up in the morning. No one's going to wake you up. Your mom isn't going to wake you up, so I'm not going to do it."

-Tom Carty, Georgia College baseball head coach

See page 14

INSIDE

News

Counterfeit bills discovered locally.....2

Pets unwelcome in residence halls.....3

Features

Battle of the Bands rocked Magnolia.....9

Visiting artist passionate about environment.....9

Sports

Auction set to raise money for athletics.....13

Baseball drops win in final inning.....13

Close Up.....8

Community News.....7

NUMBER CRUNCH

200

The average minimum number of people served lunch every Tuesday at Café Central, Milledgeville's only soup kitchen. See page 8 for more.

Two Years That Will Change Your Life



Unapproved pets lead to housing fines

Housing's current policy restricts certain pets from residence halls and The Village

BOBBI OTIS
STAFF REPORTER

Furry little friends are not welcome in University Housing, but this does not deter some students from bringing them to live in the residence halls or The Village apartments.

At Georgia College, students are required to live in the residence halls or in The Village for their first year, and there is a strict no-pet policy that forces students to leave their pets, besides fish, at home.

Though this policy is enforced, some students still try to house pets in University Housing.

In the 2009-10 academic year, there were less than a dozen incidences of pets in the residence halls according to Cindy McClanahan, interim associate director of student development and marketing coordinator for University Housing.

"The most common pets



PHOTO ILLUSTRATION BY KENDYL WADE
A student transports her pet cat into her room in a residence hall. Pets, other than fish that can be housed in a 10-gallon tank or smaller, are not allowed in University Housing. If found, there is a \$100 penalty per occurrence.

are going to be cats followed by dogs and beyond that we'll get the occasional hamster or gerbil kind of animal," McClanahan said.

Cats are the animals dis-

covered with the most frequency, according to McClanahan. This is because cats are drawn to windows and University Housing staff is more likely to see them.

"When you look at the residence halls, and you see a cat sitting in the window that is something we have to address," McClanahan said.

Dogs will normally bark

or make some other noise to alert staff members to their presence.

The reasons students give for having pets in the halls are varied and stretch from receiving the pet as a gift to having the pet because it could no longer be housed in an off-campus apartment. Some students also try to house pets long term.

"I think we should be able to have more than just a fish in our residence halls," said sophomore music education major Collins Fielder. "Maybe a turtle or a hamster or another kind of animal that is not dangerous to us."

The fee for housing a pet in the residence hall is \$100 per occurrence. This fee is placed on the students account and will block registration in the future if it is not paid.

University Housing has several reasons for not al

Pets page 4

Parking

Continued from page 1...

meter, you would still have to have a parking person on duty driving around and making sure people are putting the coins in the meter, and there would be some extra costs in that as well."

Cost, along with space availability is also the major issue behind another alternative idea, a city parking deck in the downtown area.

"The problem is that the costs would be just astronomical, easily millions of dollars," Blue said.

Blue added that the current system works well and there is ample room for parking and transportation to campus for students going to class.

"You have the parking lot off of Hancock Street down by Irwin Street, which has spaces available. Then you have shuttles for the students who are in the dorms," Blue said. "We have a lot of students from West Campus driving to campus when they could be catching the shuttle that is provided by them as well as students at Magnolia Park. And we have commuter lots at the Centennial Center and another gravel commuter lot. So they have plenty of options available."

Absence

Continued from page 2...

could have left class and didn't, primarily because I have class afterwards anyway. I'm never in much of a hurry when it comes to school work, so I tend to stick around and just wait until I really think they just aren't going to show up."

On the Georgia College website via the undergraduate cat-

alog, there is no mention of the 10-minute rule, nor anything similar to the topic. It merely states that:

"Although it is recognized that absences will sometimes be necessary, students are expected to attend classes regularly. It is the responsibility of the students to be cognizant of their own record of absences and consult the instructor regarding work missed."

The university page does mention that is

the student's responsibility to keep track of their absences, but not who is responsible for deciding whether or not a student should be permitted to leave their class if their professor is more than fashionably late. For now, students should take caution when thinking of leaving a class after a 10 minute no-show because it could end in an unexcused absence instead of an early break from the lecture.

A.S.P.I.R.E. provides pathway to GED

BROOKS McALLISTER
STAFF WRITER

The A.S.P.I.R.E. program is in its pilot year; the program strives to extend educational opportunities to both children and parents. It began in September of 2010. A.S.P.I.R.E. stands for A Student Parent Initiative Revitalizing Education. The program is structured to assist pre-kindergarten students tested at risk for not being ready to move forward to kindergarten while simultaneously helping a family member, preferably a parent, achieve a GED or other form of higher education.

It is a requirement for the parent to remain in school in order for child to be a part of the program.

"I love that this program is not just for the kids, but it is encouragement for the parents to go back to school as well," said junior English literature and business management major Alex Dixon, a frequent volunteer at A.S.P.I.R.E..

"What makes our program different from others is that someone in the young child's family is continuing their own education. We host the after school program in the Early Learning Center and we also collaborate with higher education facilities including Georgia Military College, Central Georgia Technical College and Georgia College," said on-site coordinator Debbie Lamsma. "We like to keep the number of students enrolled to a maximum of 15 students per class to maintain a ratio of two teachers to 15 students."

With grant funding from the Governor's Office of Children and Families, the A.S.P.I.R.E. program sustains two classrooms and has a total of 30 students. The program takes place Monday through Thursday from 2:30 to 5:30 p.m. The program places great

A.S.P.I.R.E. page 4

14TH ANNUAL
GC Student Research Conference
Friday, April 15, 2011 | 8:30 a.m.– 4:30 p.m. | GC Health Sciences Building



GC Showcase of Graduate Research
Thursday, April 14, 2011 | 4:45 p.m.– 7:30 p.m. | GC Macon Center

www.gcsu.edu/engagement/studentresearch/researchconference.htm

- PAPER PRESENTATIONS
- POSTER PRESENTATIONS
- PERFORMANCES AND READINGS
- CITIZEN-SCHOLAR SESSIONS



The annual Georgia College Student Research Conference and Showcase of Graduate Research provide undergraduate and graduate GC students the opportunity to present their scholarly work to the campus community. "Research" in this context is interpreted as any scholarly or creative activity ranging from scientific experimentation, to service-learning, to literary criticism, to case-study design, to artistic expression, and so on. **As such, students and faculty from all disciplines are invited to attend.**

YOU'RE INVITED

OPEN HOUSE & POOL PARTY



FREE T-SHIRTS
LIVE BAND
FREE FOOD

THURSDAY APRIL 14TH, 2011

3:00 PM

GCSU (GC) or GMC PHOTO COLLEGE ID REQUIRED

SIGN YOUR APPROVED 2011-2012 LEASE
GET A \$200 AMEX CARD

* HURRY THIS OFFER IS FOR
A LIMITED TIME ONLY

478-451-0077

**MAGNOLIA
PARK**
APARTMENTS

www.magnoliaparkgeorgia.com



Opinion

April 8, 2011 • Editor-in-Chief, Matt Chambers

Letter to the Editor

Dear Editor:

A recent article by Taylor Lamb about kayaking on the Oconee River contains some significant misinformation about the impact Plant Washington – a proposed coal-fired power generation facility being developed near Sandersville – would have on the river. Had he taken the time to research the facts, Mr. Lamb could have used this article to assure GCSU kayakers that their fears about Plant Washington depleting the river are unfounded; rather he only demonstrated his ability to make wild and unsubstantiated claims.

First, no one who uses the Oconee River for recreation, fishing, agricultural irrigation or any other purpose is going to “lose” the river if Plant Washington is built. According to publicly available U.S. Geological Service (USGS) records, the average daily flow of the Oconee River is 1.9 billion gallons. The 13.5 million gallons of water Plant Washington would use each day – and even the 16 million gallons per day it may need at peak usage – represents less than one percent of the Oconee’s average daily flow.

Further, publicly available information from the Georgia Environmental Protection Division (EPD) shows that Plant Washington will return 1.5 million gallons of water to the Oconee each day. If the river flow does become low, the plant has a back-up source of water and will not need to withdraw any water from the river until adequate flow levels resume. Even on those days when Plant Washington does not withdraw any water from the river, it will still continue to discharge 1.5 million gallons of water into the river - thereby actually enhancing downstream river flow.

But perhaps the most irresponsible statement in the article is the assertion that the Oconee River could be “dried up within the year.” This is simply false – and the author provides no data or other evidence to support his claim. The fact is, the EPD would never issue a water withdrawal permit to any entity whose water use would cause one of our state’s rivers to go dry. To suggest otherwise demonstrates a lack of both critical thinking and common sense.

Plant Washington will be one of the most environmentally-responsible coal-fired power generation facilities ever developed, and the cleanest coal plant in Georgia. In making this \$2.1 billion investment in Georgia’s future, POWER4Georgians has made every effort to balance concern for the environment with our state’s need for affordable and reliable electricity. Plant Washington will comply with all state and federal laws and will be fully protective of human health and the environment.

In closing, POWER4Georgians supports the responsible use of out state’s natural resources for a variety of purposes – including both recreation and energy production – and respects conservation efforts that aim to ensure these resources remain available to everyone. Plant Washington will in no way diminish the quality of recreational opportunities on the Oconee River. Mr. Lamb would do well to research the facts of a story prior to publishing that story.

Sincerely,

Dean Alford
POWER4Georgians

FaceTime’s flaws



ALEX SMITH

From my little anecdotal experience with the iPhone, it seems that more and more people are getting iPhones. My good friend Josh got one practically the same day I got mine, my mom became jealous of my iPhone and got herself one and then, like clockwork, my girlfriend’s Android software crashed so she moved on to the iPhone 4.

I think all of this happened, not only because of cell phones breaking, but that the iPhone is now available on Verizon Wireless. No longer do Verizon customers have to buy an iPhone and jailbreak it—a process which some of us probably wouldn’t have done even if the iPhone could make you breakfast. So this begs the question, will FaceTime become the norm? As most of us know, FaceTime allows two people with iPhones to essentially have a video

chat. The main problem with this is that to use FaceTime you have to be connected to a wireless network. Josh and I have used this function once so far and only because we were both on campus and connected to campus Internet. It was pretty neat. The video feed was nearly seamless and the audio held up quite well. All in all, FaceTime is quite useful. However, I’m not sure I would want to use it as my main medium of communication.

First, if you are not using headphones you lose much privacy. Second, it is much more difficult to lie to the person you are talking to. You know, sometimes you

are running late and not having left your house so you call whoever you are supposed to meet and say you are already in the car on the way. This might lead people to think that if you don’t want to FaceTime, then you must be hiding something.

Finally, what about wrong numbers? How awkward would that be? On the phone with a total stranger—looking at them. FaceTime might even create a whole new genre of prank calls that involve all sorts of nudity.

No, I don’t think FaceTime will ever be the preferred medium for a call for both serious and lighthearted reasons. Sure, it is a great tool for people to connect and I think once FaceTime can be used without a wireless connection like normal calls, we might see FaceTime be a viable option and perhaps an often-used option to regular phone calls.

Dissent is not disloyalty



BEN ELLIOTT

The current political struggle in Washington is evidence that a double standard is ever present in the political spectrum. The recent military action of engaging Moamar Gadhafi and his forces in Libya, initiated by President Obama, continues to this day. Sound familiar? Some politicians compare these military procedures to those taken by George W. Bush in Iraq and Afghanistan. Some, who did not support Bush’s actions have warmed to the idea of the military support in Libya taken by President Obama. However, others who supported actions by Bush have spoken out against President Obama’s military procedures. Military and policy support should not be determined by whether or not your political party is behind the action. This policy is an indication of the growing resentment between the left and the right going into this next election.

Double standards are dangerous in the political arena. Politics must go beyond the candidate or party. Dissent doesn’t remove support for political candidate, but rather confirms the notion that Americans must come to terms that it’s fine to disagree with actions made by political parties. A political entity must never be too important for dissent.

In the beginning stages of the military actions against Libya, some prominent members of the Republican Party came forth in strong opposition to these Bush-like ac-

tions. Individuals who were highly critical of President Bush’s actions going as far as calling them unconstitutional should now reconsider these claims if they are supporting President Obama’s actions. Though these are two very different altercations at hand, they still represent some intriguing similarities. Americans cannot afford to support petty political games in this crucial time. The right and left should not see each other as enemies seeking to oppose the moves and ideals of one another. We must support our ideals that are a representation of what we believe. If one supports military aid against oppressive dictators, one must do so regardless of who issues the orders. Libya is only one example of this type of behavior in politics. Americans cannot allow this to become the standard for political thought in this country. If we view the other political ideology as the enemy in this country than so will the chasm of resentment continue to widen. Americans cannot afford to see political differences as what’s wrong with this country, but rather something that makes this country great.

The answers to all of America’s problems do not belong to one single party. This is a nation divided amongst diverse people with many ideals and both parties must work together through bi-partisan efforts. Washington must seek compromise between the two sides, but still not lose sight of what makes this great country. This idea of political resentment can be extended to how we perceive individuals ideals. Just because someone has different ideals does not mean they are ignorant or incompetent. Americans cannot pledge support on a party line, but must realize the importance of objective compromise and its role in getting America back on track.

Our Voice

Reality television harms youth

where more people are willing to watch Snooki prattle on about nonsense than are willing to listen to Morrison deliver a speech.”

Here at The Colonnade, we do direct our outrage about the difference in pay at the environment created by all of the reality shows aired.

Shows such as “Jer-

sey Shore” and “The Real World” are making some of today’s youth think that excessive drinking and partying are behaviors that are not detrimental.

A recent study done by The Partnership at Drugfree.org, found that 45 percent of teens in grades nine through 12 do not think that drinking up to five alcoholic drinks per day is harmful.

This trend cannot be blamed on reality television shows, but many of them glorify drinking and partying without showing the consequences alcohol can have when abused.

The Colonnade thinks that reality shows are condoning activities that can be damaging to today’s youth and parents should censor the viewing of them by their children.



THE LITTER BOX

THOUGHTS AND RANTS OF GEORGIA COLLEGE

Try and keep some journalistic integrity when you write your next piece about how much smokers suck and look at the other side of the story. Perpetuating America’s increasingly puritanical view on certain subjects pushes some people into the margins of society. Remember, I said people, not animals. And these margins are not fun to live in. Next time your life sucks try and notice what physical tick makes you feel better. I enjoy smoking, and using the designated areas to do so.

For being a university that attempts to celebrate diversity (and what little there is of it on this campus) there is a virus of closed-minded arrogance that seems to be spreading through the minds of students and professors alike. Alienating people because of their differences is becoming a more concrete foundation than acceptance. Winning? Not so much.

Why can’t this school make anything easy? Difficult software. Difficult website. Difficult menus. Is there a total lack of common sense amongst the faculty/staff here?!

The Colonnade: while I appreciate your joke in last week’s issue about GCSU changing its name once again, don’t tempt the GCSU - ahem - GC administration to change its name.... again. While I do appreciate the 50% off on the outdated apparel every other semester, it’s just not worth it.

Dear Professor who doesn’t deserve her job, We’ve had enough of you being rude yelling and us because you don’t understand English when we ask questions. We are also extremely tired of teaching you your own course, since you obviously aren’t as educated as the university thought you were. Sincerely,
A class that aims to have you fired

Text your message to
(708) 949-NADE / 6233

Leave your message at
Facebook.com/GCSUnade
Twitter.com/GCSUnade

Bobcat Beat

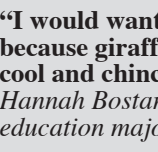
REPORTED BY KENDYL WADE

“If you could have any pet in the residence halls or The Village, what would you have?”



“Ferret because it’s small enough for a dorm and it’s cute. Put it in a ball, run it in the hallway.”

Tyler Kone, freshman nursing major



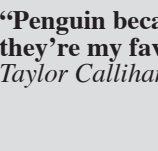
“I would want a pet chinchilla and giraffe because giraffes are from Africa and are cool and chinchilla are fuzzy.”

Hannah Bostardi, freshman early childhood education major



“I would go with a spider monkey because it’s small and it could chill in the room while I’m in class.”

Micah Miranda, freshman art major



“Penguin because they’re adorable and they’re my favorite animal.”

Taylor Callihan, sophomore sociology major



“Hamster because they’re easy to take care of and they’re awesome.”

Ian Agnew, freshman physics major

EDITORIAL BOARD

Matt Chambers
Editor-in-Chief

Katelyn Hebert
News Editor

Amanda Boddy
Features Editor

Scotty Thompson
Sports Editor

Drake Simons
Photo Editor

Claire Childs
Ad Manager

Danielle Paluga
Special Section Editor
Leisure Section Editor

Aubrie Sofala
Special Section Editor
Leisure Section Editor

Lauren Davidson
Special Section Editor
Leisure Section Editor

Bobbi Otis
Asst. News Editor

Sam Hunt
Asst. Sports Editor

Connor Johnson
Asst. Features Editor
Spotlight Editor

Kendyl Wade
Asst. Photo Editor

Rebecca Burns
Designer
Community News Editor

Bobby Gentry
Webmaster

Macon McGinley
Faculty Adviser

AD DISCLAIMER

The Colonnade is not responsible for any false advertising. We are not liable for any error in advertising to a greater extent than the cost of the space in which the item occurs. The Colonnade reserves the right to edit or reject any advertising copy submitted for publication. There is no guaranteed placement of ads. The Colonnade does not accept advertising concerning firearms nor guarantee ads concerning alcoholic beverages.

COPYRIGHTS

All stories and photographs appearing in this issue and previous issues, unless otherwise noted, are copyrighted by The Colonnade.

CORRECTIONS

• In last week’s article “Sexual assault, trauma issues go under-reported on campus,” Jennifer Graham-Stephens should be Jennifer Graham

If you feel anything we’ve printed or posted online has been reported in error, please send an e-mail to ColonnadeLetters@gcsu.edu.

CONTACT US

Office: MSU 128

(478) 445-4511

Colonnade@gcsu.edu
ColonnadeNews@gcsu.edu
ColonnadeFeatures@gcsu.edu
ColonnadeSports@gcsu.edu
ColonnadeAds@gcsu.edu

GCSUnade.com
Facebook.com/GCSUnade
Twitter.com/GCSUnade
OurNewsroomAtNight.Blogspot.com



April 8, 2011 • Editor, Rebecca Burns

WHAT'S HAPPENING

8 p.m. Storytelling in Milledgeville: A Collaborative Event Between the
Milledgeville Community and Georgia College
(Black Box Theatre) [Tickets \$10]

9 a.m. - 1 p.m. Live Healthy Baldwin: Milledgeville Community Garden
(200 Southside Drive)

1 p.m. Bobcats vs. West Georgia (Centennial Center)

| | |
|----------------|---|
| <i>All day</i> | Thunder Cup Recycling Competition (Residence halls) |
| 10 a.m. | Resume Review Day (232 Lanier Hall) |
| 6 p.m. | Hunger Banquet hosted by Model United Nations Team (Magnolia Ballroom) [Tickets \$5] |

| | |
|----------------|--|
| <i>All day</i> | Thunder Cup Recycling Competition (Residence halls) |
| 11 a.m. | College-to-Career Fair (Cobb Galleria, Atlanta) |
| 7 p.m. | Not Only War is Hell: African American World War I Literature (Arts and Sciences 275) |

| | |
|-----------------|---|
| <i>All day</i> | Thunder Cup Recycling Competition (Residence halls) |
| 11 a.m. | “Flannery O’Connor’s King of the Birds: Beauty, Immortality, and the Peacock in Art Since Antiquity” - Lecture by Elissa Auerbach (Museum Education Room) |
| 12:30-1:30 p.m. | “You: The Brand” Branding Yourself for Endless Possibilities (Atkinson 202) |

| | |
|-----------|--|
| All day | Thunder Cup Recycling Competition (Residence halls) |
| 5:30 p.m. | Tweet It, Link It, Like It to Career Advancement (Digital Bridges) |
| 7:30 p.m. | Music Department Spring Concert (Russell Auditorium) [Tickets \$10] |

All day Thunder Cup Recycling Competition (Residence halls)

by making false claims about her character. Female A stated that female B owed her money from an agreement they made about rent. Female A also stated that female B has since caused her to lose her job by filing false claims to her supervisor. Female B contacted the Milledgeville Police Department and reported that female A was harassing her by sending numerous text messages asking for the rent payment. The Milledgeville Police did not pursue the case and female A was advised by the apartment complex where her boyfriend lives, that she was going to be trespassed for “causing problems in the complex.” The apartment complex was unable to elaborate as to exactly what the problems were. Female A is assuming that female B may have made a false claim against her causing them to trespass her. Female A was advised by the Solicitor’s Office to contact Public Safety for this report so some type of documentation could be made regarding female B’s actions.

March 25 at 6:38 p.m. Officer Ransom was dispatched to The Village Building 4 in reference to possible drug activity, according to Public Safety. Officer Ransom arrived on scene and could detect the odor of burning marijuana immediately upon making contact with residents. Officer Ransom made contact with two males and their guest. When requested, all three individuals provided smoking devices and a small amount of marijuana. A search of the premises also led to the discovery of brass knuckles and an expandable baton in the bedroom belonging to one of the residents. The marijuana, paraphernalia and weapons were confiscated and destroyed. In lieu of arrest, the two males have been referred to the Student Judicial Board.

March 27 at 12:43 a.m. Officer Ransom observed a white Chevrolet Tahoe run the red light while traveling west on Green Street at Clarke Street, according to Public Safety. Then Officer Ransom observed the Tahoe fail to maintain lane on Greene Street at Jackson Street. Officer Ransom initiated a traffic stop and made contact with the driver. Officer Ransom determined that the driver was under the influence of alcohol and placed him under arrest for DUI. Implied consent was read on the scene and refused. The vehicle was left in a parking space at the scene of the stop and secured. The driver was transported to Milledgeville detention and issued citations for driving under the influence of alcohol, disregarding a traffic control device and failure to maintain lane.

March 31 at 2:16 p.m. Lt. Williams checked a green Buick traveling westbound at 46 mph in a 25 mph speed zone, according to Public Safety. Lt. Williams initiated a traffic stop and made contact with the driver. He advised Lt. Williams that he was trying to get his female passenger to the hospital because she was having abdominal pain. Lt. Williams called EMS to the scene and she was subsequently transported to Oconee Regional Medical Center for treatment. The driver advised Lt. Williams that he did not have a valid driver's license. A check through GCIC revealed that his license had been revoked since 2003 and that the vehicle did not have valid insurance or registration. There were also two unrestrained minors in the backseat of the vehicle. Due to the driver's good faith effort to get his female passenger to the hospital, he was not charged with driving on a revoked license. He was issued citations for speeding, no insurance and child seat belt requirements. The vehicle was removed from the scene and the driver was released from the scene to his mother.

Information based upon a submission to The Colonnade by Public Safety.

VENT ABOUT IT.

Text (708) 949-NADE / 6233

Leave your message at [Facebook.com/GCSUnade](https://www.facebook.com/GCSUnade) or [Twitter.com/GCSUnade](https://twitter.com/GCSUnade)

A stated that female B owed her money from an apartment and that female B has since caused her to lose her apartment. Female B contacted the Milledgeville Police Department and was sending numerous text messages asking for the rent money. Female A stated that female B was in the case and female A was advised by the apartment manager to be trespasses for “causing problems in the apartment.” Female A stated that she did not elaborate as to exactly what the problems were. Female A stated that she did not make a police claim against her causing them to trespass her. Female A stated that she did not contact Public Safety for this report so some type of action was not taken.

March 27 at 9:55 p.m. Officer Jeffrey Miller observed a black Acura traveling west on Hancock Street at Wilkinson Street violating the loud music statute, according to Public Safety. Officer Miller made contact with the driver and determined through GCIC that his license was suspended, but that there was no serve date. Officer Miller completed two notices of personal service and issued one to the driver, officially suspending his license. His vehicle was driven from the scene by one of his passengers. The driver was given a verbal warning for the loud music.

4 Citations for speeding

3 Fire alarms

3 Citations for improper parking

LIGHT'S OUT

March 18 at 2:55 a.m. Officer Ransom observed a gray Volkswagen Jetta with a passenger side headlight out and the driver not wearing his seat belt, according to Public Safety. Officer Ransom initiated a traffic stop and made contact with the driver. A check through GCIC revealed that the driver had an outstanding warrant through the Milledgeville Police Department for failure to appear. The driver was then placed under arrest, transported to Milledgeville detention and given a verbal warning for the seat belt violation.

Classifieds

FOR RENT

Apartment for Rent

*3 bdrm, 2 bath, very nice,
centrally located less than 3
miles from GCSU and the mall.*

\$570 per month

Call: (478) 456-7372

bobinkley@hotmail.com

Houses for Rent

Now Leasing for Fall 2011

PET FRIENDLY

*Large yards/ landscaping included,
Appliances included*

\$250-\$350 per month

Call: (478)290-7576 or (678) 591-9998

Room Available Now

1511 North Jefferson St.
Share five bedroom home
with four college girls
\$400/ all inclusive

Call: (478) 456-2441



Want to place a classified ad?
Its super easy, just go to
www.colonnadeads.weebly.com.
email.colonnadeads.gcsu.edu
or call 478-445-4511



Features

April 8, 2011 • Editor, Amanda Boddy

Student bands battle, shred up stage in Magnolia Ballroom



Left: From left, Chad Thropp and Joe Lichtenwahr, both juniors at Kennesaw State University, play in this year's fourth annual Battle of the Bands performance at Magnolia Ballroom on March 31. Thropp and Lichtenwahr are members of the band, Seconds from Falling which won the audience choice award. This was Seconds from Falling's third consecutive year in contributing to the Battle of the Bands. Top Right: From left, senior chemistry major Tyler Dean, senior business management major Zack Johnson and junior mass communication major Bob Titolo of Groove Moose accept their \$400 award for winning the Battle of the Bands. Bottom Right: Guitarist for Mars Motel and sophomore at Le Cordon Bleu Gabriel Montane performs with his band for the first time at Battle of the Bands.

RYAN DEL CAMPO
STAFF REPORTER

The walls of the Magnolia Ballroom shook March 31, as several student bands took the stage to compete and showcase their talent in the fourth annual Battle of the Bands. Hosted by the Resident Student Association and the musical fraternity Phi Mu Alpha sinfonia, this year's battle was another hit.

This year, five unique bands took the stage in the competition, striving to win two awards. Like the previous years' events, the main prize was for the judges' pick of the best band. This prize earned the winning band a \$400 award and opportunities to play at several other events on campus, including an upcoming Ultimate Fighting Champion match to be held at the Centennial Center.

nial Center.

The audience picked the secondary award by putting their ticket stubs in a container for the band that they thought did the best. This award was a \$300 prize.

This year's event did not nearly pull in the audience of last year's battle, which packed the Magnolia Ballroom so full that the staff had to turn listeners away at the door.

Event coordinator Jamie Knox did not let the smaller audience get her down.

"While the numbers may have been slightly lower we had a great, energetic crowd that remained excited throughout the entire show," said Knox.

First, a band named Sun Set East took the stage. Its set list contained all original songs that closely matched a modern punk style. Their

songs were the perfect start to pump up the crowd and pull them into the rest of the show.

Groove Moose performed next with an eclectic fusion of several musical styles. The trio effectively demonstrated their mastery of each of their instruments, which ultimately ended up winning them the judges' prize.

The middle band to play was Rico Bay, an acoustic group that played exclusively cover songs including the edited version of Cee-Lo Green's "Forget You" and "Keep Your Head Up" by Andy Grammer. The band's smooth and relaxed style was a welcome relief in between the energetic rhythms of the other bands.

Matt Williams, the pianist for Rico Bay and rhythm guitarist for Seconds From Falling, is a Battle of the Bands veteran. This year marked his third consecutive year of performing at

Magnolia, and he has played in three distinct groups, including a hip-hop duo last year.

"As a third year participant in the Battle of the Bands, I'd have to say that this year would probably be the best of them all," said junior accounting major Matt Williams. "Being able to play two instruments in two different bands in from of such a large crows is simply incredible."

Following Rico Bay, Mars Motel played their fast-paced set. Their set notably included Rage Against the Machine's "Killing in the Name Of" and displayed several impressive guitar solos. Mars Motel was even allowed to play one extra song due to the thunderous applause and cries for an encore at the end of their set.

Battle of the Bands page 10

Georgia College hosts Symphony Orchestra

SCOTTY THOMPSON
SENIOR REPORTER

Music and movie lovers received quite a treat at Russell Auditorium on April 1, as the Macon Symphony Orchestra performed music from some of Hollywood's most memorable films in its Macon Symphony Orchestra Goes to the Movies concert.

The concert was the group's annual performance in Milledgeville and is jointly sponsored by Georgia College and Georgia Military College. The two schools alternate hosting the concert each year.

John Simons, a music professor and an associate dean and chair of music ministry at the School of Church Music at Southwestern Baptist Theological Seminary led the orchestra's performance.

"I hope you've found a tune that you can enjoy and take with you into the weekend and coming week," Simons told the audience.

Simons was joined by Georgia College Department of Music Chair Victor Vallo and Amy Wilson, conductor of the Mercer and Macon Symphony Youth Orchestras in conducting the concert.

"It was a very elegant and musical evening. The audience sounded like they were very reminiscent of some of their favorite music from movies," Vallo said. "The concert had enough

"These kind of events highlight our mission, not only to educate students, but also the audience. Music is for everyone. For those performers and music majors, we hope they will be parts of groups such as this in the future."

*Victor Vallo,
Chair of the
Department of Music*

of an eclectic collection of music and enough variety to please everybody. Everyone was able to find at least one piece of music from movies that has touched our lives."

The concert began with the theme from "How the West Was Won," which was then followed by "Tara's Theme" from "Gone with the Wind" and the theme suite from "Forrest Gump."

Symphony page 11

Visiting artist presents art on local environmental issues

ANNA MORRIS
STAFF WRITER

The crowd silences. A quiet chanting is emitting from the speakers as Elissa Auerbach, art history professor and chair of the Visiting Artists and Scholars Committee, walks on stage and introduces Georgia College's final visiting artist: Basia Irland.

Irland begins her artist talk by explaining that the chanting is actually the names of chemical pesticides found in rivers being sung over and over. It immediately becomes obvious how passionate she is about being an environmental artist.

Water-related projects are of the utmost importance to Irland. In the past 30 years, she has done projects in places all over the world. She also wrote a book about her projects titled "Water Library" in 2007, as well as wrote, filmed and produced eight documentaries about water. At the artist talk, Irland explained why she is so intrigued by water.

"Water is something that is so important. We can't survive without it," Irland said. "It also has so many different faces. There's water that can destroy Japan or water that is part of a serene lake."

The whole project began one year ago when the Visiting Artists



Visiting artist Basia Irland gives her artist talk and presentation at the Oconee River Greenway. Irland sent iceblocks shaped like books with local plants down the river. "She came in December to research the Oconee River and collect seeds for the clay diatoms that were made. We have never had an artist come beforehand to do research," said Elissa Auerbach, chair of the Artists and Scholars Committee.

and Scholars Committee met to discuss what artists they wanted to host at Georgia College. The committee decided on a Land Grant theme that would emphasize contemporary artists who address environmental issues in their works. Along with Mark Dion, who came to Georgia

College at the end of January, Irland was chosen to be a visiting artist. The committee was already somewhat familiar with Irland's work because of art professor Cynthia Brinich-Langlois' previous

Basia Irland page 11

Spotlight:

Spring Fashion

Spring is arguably one of the best months for fashion, especially here on campus, with cool, breezy mornings and sometimes scorching afternoons. Spring is also great because it has brought many fashionable folks walking around campus. Staples in the sorority girl wardrobe have come out of the closet to play, such as Lilly Pulitzer dresses and Vineyard Vines T-shirts. The color palette for spring includes mostly pastels and watercolors like light blue and pinks and yellows.

One of my favorite people to always see walking around campus is freshman business major Caroline Clements. When it comes to needing fashion advice, I always turn to her for help, as she seems to have a great knack for putting outfits together. She can always be seen sporting some form of cardigan, a cool colored dress, or shorts featuring some funky pattern. It is a fairly rare occurrence to walk into the dining hall and see her wearing a hat and a T-shirt, although both items can be considered acceptable attire on occasion. In the picture featured here, Clements is wearing a Lilly headband and skirt, Jack Rogers sandals, a yellow J. Crew cardigan, as well as other accessories. As accessories can sometimes “make or break” an outfit, they are always ideal. Hence Clement’s Burberry wrist watch and pearls.

“Spring fashion to me is about being loud, wearing clothes that don’t necessarily match, and mixing textures,” Clements said. “Spring is my favorite time of year for fashion.”

A guy I like to see walking around town is sophomore history major Aubrey Etheridge. His wardrobe is always out-



CONNOR JOHNSON / STAFF PHOTOGRAPHER

Freshman Business major Caroline Clements is profiled as a fashionable girl on campus who rocks the new Spring style. Here, she is wearing a Lilly Pulitzer skirt, Jack Rogers sandals and a J.Crew cardigan.


doorsy and laid back, yet he also knows how to dress up for special occasions. He wears more outdoorsy colors and stripes than pastels like Clements, but does it well even in spring. The majority of Etheridge’s wardrobe features button downs from Columbia and Brooks Brothers.

“I work at Eddie Bauer and am in a fraternity on campus so I always try to be well dressed,” Etheridge said.

So remember, when you’re walking from Arts & Sciences to the dining hall, make sure you’ve been freshly pressed and shined your shoes beforehand. You never know who could be just around the corner.

By: Connor Johnson

Armed Farces provide comedy performance



JESSICA RAMIREZ / STAFF PHOTOGRAPHER

From left, Tori Quante, Drake Simons, Gray Lindsey, and Connor Yates, all members of the Armed Farces act out a scene as children in an elementary school classroom. One student took charge of teaching the class when the teacher showed up late.

JESSICA RAMIREZ
STAFF WRITER

The Armed Farces Improv Comedy Troupe performed April 1 and 2 in Magnolia Ballroom. The audience laughed non-stop for almost two hours.

Sophomore creative writing major Tori Quante started doing improv comedy in the fall of 2009 at Georgia College and was part of the Armed Farces group. Freshman creative writing major Gray Lindsey is one of the newest member and joined the Armed Farces last fall 2010. Freshman history major Connor Yates, junior art history major Britta Gervais, junior mass communication major Andrew George and senior business management major Drake Simons are also part of the Armed Farces and they performed on both nights of the show.

The ideas of the performance were planned a week before and the short videos were done in the past month, according to George. The basic idea was planned but then at the moment of the show it is improvised. George joined the Armed Farces last spring 2010, performing every Thursday night at Blackbird Coffee with the group.

The cast was happy with the audience outcome on both days. Even though they were expecting more people to attend, “the people that showed up was a good crowd,” George said.


“Scheduling on campus can pose as a problem. Our audience that we did have were wonderful though. They were extremely responsive and were not afraid to interact with us as we performed,” Gervais said.

Freshman English major Jodee Westbrook liked the performers’ “fresh-style.” Westbrook said that it was very interesting because it seemed that they really thought about the jokes. Her favorite part was the short videos that were shown between each performance and the song at the end in which some played an instrument and one sang.

Georgia College alumna Kate Bean started the Armed Farces troupe at Georgia College in early spring 2006 according to Simons.

This year it has become a very active group on campus. “We opened for the band at Week of Welcome, participated in GC Homecoming 2010 & 2011, and Hanging of the Greens 2010 & 2011. We collaborate with different groups on campus,” Gervais said.

The Women’s Center presents:



Thursday, April 14, 2011

March begins at 7:30 p.m. at the Smith House (on Greene Street near the Depot)

Speak Out begins at 8:00 p.m. at the Old Courthouse lawn (corner of Hancock and Wilkinson Streets)

Take Back the Night is an international event held annually to protest rape and other forms of violence against women. The event includes a march and a rally. This year the march will begin at 7:30 p.m. at the Smith House located on Greene Street. Please feel free to bring signs or posters to hold as you march! The march will conclude at the Old Courthouse where a survivor speak-out and candle light vigil will be held. After the candle light vigil the night's events will continue at Buffington's Bar & Grill where the fourth annual Take Back the Night benefit concert will be held!

For more information please contact the Women's Center at (478) 445-8156 or womenscenter@gcsu.edu

Exploring her passions for outer space, wildlife, theatre

Theatre Professor, NASA volunteer Beate Czogalla educates students inside and outside the classroom

STEFFI BEIGH
STAFF WRITER

Beate Czogalla does it all. She is an associate professor of theatre design, a NASA Solar System Ambassador for Central Georgia, a scuba diver, a wildlife rescuer, a writer for The Union Recorder, a native to Germany and an advisor. She seems to do it all.

Czogalla earned her bachelor’s and master’s degree in theatre from Gieseen University, an exclusive theatre school, in her home country of Germany. She was awarded a scholarship from the government to fund her schooling at Virginia Tech, where she earned her fine arts degree.

“I had my first paying theatre job second semester, and been working professionally since then,” Czogalla said.

Since high school, Czogalla has been passionate about the technical life in theatre.

“I’ve been involved in theatre a long time, my family is really supporting of the performing arts,” she said. “In high school I joined a theatre group and found I had a real knack for it.”

Czogalla works with theatre majors, teaching them the ways involving scene decorations, stage, lights, props, scenic painting and anything else involved in the craftsmanship that goes into a theatre production. She covers everything except costumes and makeup.

Czogalla also teaches theatrical heritage, stagecraft, stage management, advanced lighting design and senior seminar classes as well as organizing the sophomore theatre practicum, production practicum and an advance production practicum.

Czogalla is extremely passionate about her interests. With one of those interests being space exploration, she is a certified NASA Solar System Ambassador for Central Georgia and writes a bi-weekly column for The Union Recorder.

“(Theatre) involves almost any topic,” Czogalla said, “there is literally no major you cannot find in theatre, we are sorta this weird catch-all that has all majors somehow.”

This is why she feels working with NASA and being an associate professor of theatre design isn’t that different.

“I’ve always been interested in space explorations since I was a little kid,” Czogalla said. She aspires to continue to do all of her interests, no matter how time consuming. To become an Ambassador for NASA in Central Georgia, she had to go through training and give up a lot of spare time. Her work with NASA is volunteer work. After being certified, her job is to educate anyone willing to learn and teach.

Her bi-weekly column called “Our Space” has been running for the past six years. It covers topics of space exploration current and from the past. She writes the columns during her spare time among the many other things she has going on. Her time spent on the column is voluntary and works voluntarily because this is “something I am passionate about and there is a need for education,” Czogalla said.

Besides working night and day with NASA and the Department of Theatre, she also is a certified scuba diver. When Georgia College provides a class for scuba diving, she assists the professor with the course.

Czogalla is all over the place, living and working in areas that interest her and things she is passionate about.



Czogalla

Battle of the Bands

Continued from page 9...

Battle of the Bands regulars Seconds From Falling played last, mixing up some new covers with their old favorites. This was the band’s third year performing at the Battle of the Bands, and their hard work paid off when they won the \$300 audience prize for the second time.

After Seconds From Falling’s finale, the judges went into deliberation and the audience’s vote was counted while last year’s winners played a long set and the rap group NGP repeatedly proved to the dwindling audience that they could spell “Georgia College.”

Knox presented the awards to each winning band at the end of the evening. She hopes that the success of the Battle of the Bands will be continued in upcoming years, even though this was her last year at the helm of planning it. She would like anyone who is interested in being part of the planning and execution of future battles to contact her for details.

“I think the event was a great success,” Knox said. “Many of the people who helped with the event have helped in past years and that allowed the event to move forward without any hang-ups.”



Basia Irland

Continued from page 9...

work with her at the University of New Mexico.

The committee proposed the idea to Irland and by the following December, Irland was already walking along the Oconee River collecting seeds and beginning the research for her project. Her idea was to make clay diatoms and ice blocks carved into the shape of books that she could send down the Oconee River.

"Basia's work is sight specific," Auerbach explained. "She came in December to research the Oconee River and collect seeds for the clay diatoms that were made. We have never had an artist come beforehand to do research."

Since the project was meant to be a collaboration, a large portion of people at Georgia College, as well as people who are a part of the Oconee River Greenway community, got involved in the process. Virtually all of the Department Art was a part of the project. Irland chose to make her objects at Georgia College so students and faculty could contribute.

"Basia wanted to make her objects at Georgia College so more people could be involved. It was part of the collaboration aspect that she was trying to emphasize," Auerbach said.

Sandra Trujillo, professor of art and ceramics, and her upper

"Despite the issues concerning the melting and shape of the ice, the process of carving explained by the artist is fascinating. It was more complex than I had imagined and it shows dedication and immense talent."

Annie Harvey,
junior art major

level ceramics students were in charge of creating the clay diatoms. 3D Design students were also involved in the project and had the opportunity to help Irland carve her icebooks. Working with the icebooks proved to be quite a challenge, but the students were grateful to have a chance to work with Irland.

"Despite the issues concerning the melting and shape of the ice, the process of carving explained by the artist is fascinating," said junior art major Annie Harvey. "It was more complex than I had imagined, and it shows dedication and immense talent."

Along with the Department of Art, the faculty of the Department of Biological and Environmental Sciences also played a huge role after they agreed to co-host the project. Environmental science professors Kalina Manoylov and Caralyn Zehnder headed the environmental aspect of the project. Environmental science students were given the responsibility of taking the seeds that Irland collected and identifying them.

Another person who played one of the biggest roles in Irland's project was senior art history major and Biology minor Daniel Chamberlain. Because of his interdisciplinary studies, Auerbach found him to be the perfect student to have working alongside Irland.

Chamberlain worked with Irland during all of March. He curated Irland's show and worked on the installation that will be on display in the library as well as the permanent display that will be in the Natural History Museum in Herty Hall. Despite the constant running back and forth between departments, Chamberlain could not have had a better opportunity for his first time working with an artist.

"Basia was easy to work with; she was very nice. She didn't want anyone to go out of their way for her," Chamberlain said.

All of the hard work came to



ANNA MORRIS / STAFF PHOTOGRAPHER

From left, visiting artist Basia Irland and senior art history major Daniel Chamberlain present Irland's art at the Oconee River Greenway. "Basia was easy to work with; she was very nice. She didn't want anyone to go out of their way for her," Chamberlain, who is also a Biology minor, said.

an end last Friday at the Oconee River Greenway. Irland presented her first project: a backpack shaped like a navicula, which is a type of algae. The backpack is made out of diatomaceous earth, and on the inside there is a watershed map as well as an algae collecting kit. After presenting her backpack, she explained the clay diatoms and the community joined together in throwing the diatoms into the river.

Her final presentation was the launching of the icebooks. Seeds were inserted into the ice to resemble text in a book. Her hope for the icebooks is that they will eventually melt, the seeds will disperse and plants will grow that will provide shelter for animals that live in and around the river along with prevent erosion.

Irland's project showed a great fusion between the arts and sciences which is exactly

what she was looking for.

"As artists and scientists we speak different languages, but we often are searching for the same goals," Irland said.

Students were excited to have Irland at Georgia College and were very supportive of the cause that she was trying to emphasize.

"I thought it was a wonderful approach for GCSU to combine two programs of study to bring someone like Basia here," said junior art history major Lin Locke. "Artists like her really play a significant part in bringing environmental awareness to places all over the world, and to personalize it as she does with the ice books brings each community closer to her cause. Having the crowd's interaction by everyone throwing a diatom into the river helps draw everyone together and into the cause they're supporting."



KENDYL WADE / SENIOR PHOTOGRAPHER

The Macon Symphony Orchestra, being led by John Simons performed in Russell Auditorium April 1. The orchestra played songs from favorite movies such as "Titanic" and "Raiders of the Lost Ark." The orchestra comes to Milledgeville each year performing at Georgia Military College on alternating years.

Symphony

Continued from page 9...

Next, the orchestra performed a tribute performance to Christopher Reeve, the former and deceased "Superman" actor with music from the television show and movies. It was followed by a lengthy performance of music from the blockbuster movie "Titanic."

Vallo then led the orchestra in a performance of music from "Raiders of the Lost Ark." He also conducted "The General's Suite," music from famous war movies "MacArthur" and "Patton."

Georgia College professor of music Wendy Mullen, a member of the orchestra, performed a violin solo on "Theme from Schindler's List" along with Jason Economides.

Wilson then conducted the stirring "Adagio for Strings," the theme from Academy Award winning movie "Platoon." The orchestra followed with performances of "Flight of the Valkyries" from

"Apocalypse Now" and then the jazzy "Pink Panther" theme.

The orchestra closed its performance with music from "Star Trek" with "Star Trek Through the Years."

"We've played all of the war music, and you've heard the craziness and absurdity of war," Simons told the audience. "Now we want to close with music from an idea of an advanced society of mankind which seeks a good way of life throughout space."

The music had a narrated voiceover by local pastor John Hodges.

Vallo said that hosting groups such as the Macon Symphony Orchestra benefits the Department of Music and the university.

"These kind of events highlight our mission, not only to educate students, but also the audience. Music is for everyone," Vallo said. "For those performers and music majors, we hope they will be parts of groups such as this in the future."

"Affordable living with the conveniences of a Home"

Colonial
Village

600 West Franklin Street

\$450 per
month

Two Bedrooms, Two Bathrooms

Washer and Dryer Included

Central Heating and Air Conditioning

Personal Private Parking

Currently accepting applications for the
2011 academic year

For more information call 478 452 3144

Come and See
Our Summer
Swimwear Lines!

Southern Tide for Men
Women's Bathing Suits
Separates or by the Set!

Jack
and
Darcy

478.804.0146

112 S. Wayne St. • Milledgeville
email: shopjackanddarcy@gmail.com
website: jackanddarcy.com



Sports

April 8, 2011 • Editor, Scotty Thompson

Bobcats can't hold late lead

Georgia College struggles, drops to No. 9 in nation after losing road series at Ga. Sw.

TAYLOR LAMB
SENIOR REPORTER

The No. 9 Georgia College baseball team, third in the Peach Belt Conference and 24-10 overall, progressed their season with a three-game series April 2 to 3 at Georgia Southwestern State University in Americus, Ga.

The Hurricanes took the series two games to one, but the Bobcats did not bow down with ease.

After dropping the first two of the series, their bats came back, assuring themselves a game two victory on Saturday.

Sophomore lefty Mike Guinane played his role, going eight innings while only giving up two runs on six hits and fanning three.

Up until the seventh, the Bobcats sticks had them in the game. The Bobcats' home run king, senior catcher Richard Pirkle went 3-3 with two bombs.

"Anyway I can help my team out," Pirkle said.

Not helping the Bobcats was starting GSW pitcher Trent Franzago who sat down 10 Bobcats on strikeouts and

only allowed three runs.

To Georgia College's own demise was the ninth inning. Guinane was pulled and replaced by senior closer Tanner Moore.

After a bobbled ball in right field and a couple Southwestern hits, a strike three curve ball in the dirt got away from Pirkle, plating the winning run for the Hurricanes in game one.

"It's definitely going to happen every once in a while... hopefully this is the last time," Guinane said.

Looking to focus toward the end of the game, the Bobcats rallied for a three-run seventh inning, but were unable to overcome the seven runs from the Hurricanes.

Sophomore first baseman Cody Maas had a big seventh inning punishing a Southwestern pitch for a two-run homer, while senior right fielder Shawn Ward went 2-4 for the game.

Senior righthander Eric Pettepher took the loss, giving up three earned runs of his seven, but also striking out six.

Baseball page 14



FILE PHOTO BY DRAKE SIMONS / SENIOR PHOTOGRAPHER ON FEB. 18
Redshirt senior pitcher Ryan Parson tags out a runner in a game against West Georgia on Feb. 13. The Bobcats have been in a slump lately, falling as low as No. 9 in the national rankings.

BREAKING THE Rule



CALEB RULE
SPORTS COLUMNIST

For the best effect, you should play "Big Rock" by Kevin MacLeod while reading this.

Dear non-Braves fans, This is Braves Country.

Whether it's the tomahawk chop or the name Chipper Jones, Bobby Cox's legend or the names of greatness in the throes of Turner Field—it's Braves Country.

I see you wearing that Cubs hat.

Or your Yankees jersey. Or, for crying out loud, a Pittsburgh Pirates T-shirt. Really?

Let me tell you something. We're a part of the largest radio network for any professional sports team in the world.

The voices of Skip Caray, Pete van Wieren, Joe Simpson and Don Sutton are on instant-recall in every one of our minds.

TBS? Yeah, that once stood for "The Braves Station" until they started pertaining to the rest of the nation.

Now we watch Fox Sports South and Peachtree TV with fervor.

Sure, baseball's fresh in our minds. But, Braves fans?

We care equally as much in June, July and August as the stretch run.

We bled red, blue and white.

Hank Aaron is the real home run king.

John Smoltz was a much better pitcher than broadcaster, but we still think he's kind of funny.

We like the fact Bobby was ejected so much from games. It's a point of pride.

In a fantasy baseball draft, we totally overpay for our favorite Braves players.

I have many a friend who can testify from the past few weeks.

Jason Heyward? He's our boy.

Freddie Freeman? He's second.

Brooks Conrad? We wonder why he's still on the roster.

Side note: Somebody actually said Conrad was the "X-factor" to the Braves season this year on-air this past week.

I sincerely hope he was, well, corrected.

We think our pitching staff can compete with Philadelphia's.

We like our depth, offensively and with our pitching.

Heck, we may be viewing the regular season like the Boston Celtics do—just get to the playoffs, then do your damage.

We're fully aware we have only one World Series title, despite that run of 14 consecutive division championships while we were growing up.

And we're painfully aware that it took the Phillies winning the division to make us care just a bit more about these divisional rounds.

So to the non-Atlanta fan, I say this: We tolerate you being a fan of another team.

But if you start complaining about all the Braves love going on, prepare yourself.

Sincerely,
A diehard.

Georgia College catcher Pirkle relies on hard work, experience as senior leader for Bobcats

VICTORIA GAROFALO
STAFF WRITER

From an early age, Georgia College redshirt senior catcher Richard Pirkle wanted to be a baseball player. Like many other young children who shared the same dream, he began his career at the age of four.

Spending countless summers, weekends and nights practicing and playing baseball, Pirkle knew baseball was something he wanted to play a huge role in his life.

"Growing up I admired (former Atlanta Braves first base slugger) Fred McGriff," Pirkle said.

Pirkle played ball at Norcross High School and has been at Georgia College for the past five years—red shirted after breaking his wrist and having surgery the summer before college began.

But it wasn't until his senior year of high school that Pirkle started catching, making the late transition. Before that he had been an outfielder.

As the past few years have flown by at Georgia College, Pirkle has grown immensely on and off of the field. He is a business management major and when he's not at school or playing baseball, he likes to spend time playing with his dog, Tate.

With great promise, Head Baseball Coach Tom Carty knew that with his athleticism, arm strength and with training Pirkle had the potential to play catcher at the collegiate level.

"Richard continues to get better each year; the way he plays mentally, and he is unbelievable with his leadership skills. He's as good as they get," Carty said.

In 2010, Pirkle started 51 out of the 54 games he played and continues to start in just as many games. This year alone he has played in 34 games, has a .278 batting average, and has knocked eight home runs with 24 RBI, 29 runs scored and five stolen bases.

Being a catcher requires him to be totally aware of each pitcher's quirks—their weaknesses, movements, strengths, and processes.

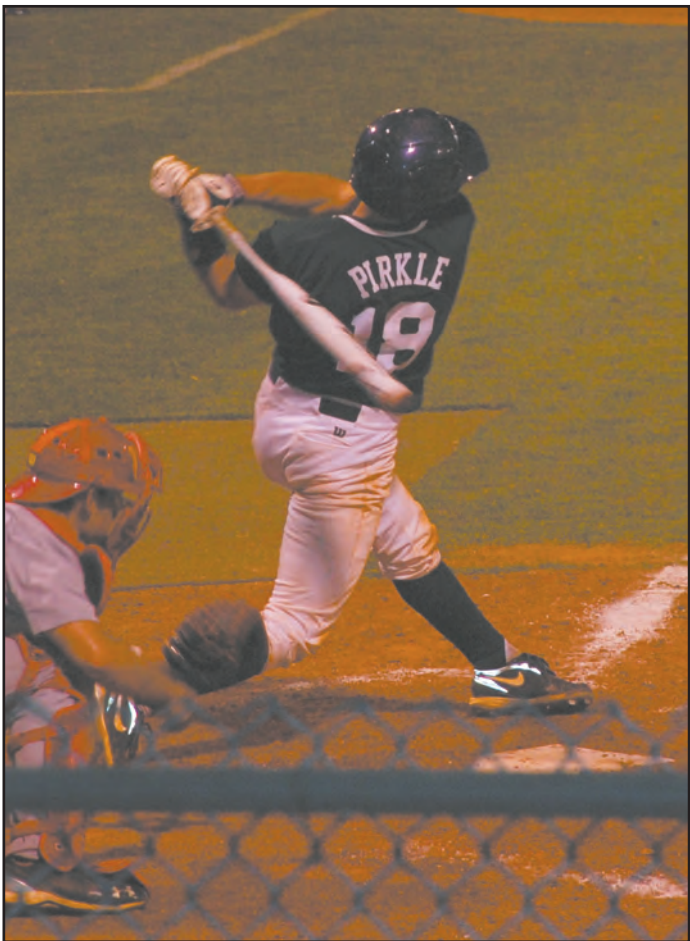
"Since I call the games, I'm just as much of the pitching staff as the rest. They trust me," Pirkle said.

Working together on the field for that past four years, senior pitcher Eric Pettepher has seen Pirkle's many improvements and incredible growth.

"He's a great catcher. He knows me inside and out and really helps me to stay focused and keep my composure when I'm out there pitching," Pettepher said.

"He is one of the best leaders and he's always doing what's best for the team, always trying to help us win" said junior shortstop Tanner Funk.

"Before a game I go down by myself and get my head in the game. I stretch after (batting practice) and then do a blocking series of 10," Pirkle said. "Then I get the team up, give them some choice words, and we break it down — win on three."



SCOTTY THOMPSON / STAFF PHOTOGRAPHER
Senior catcher Richard Pirkle has been one of the more reliable players for the Bobcats the last two seasons. As of April 6, Pirkle is seen by his teammates as one of their main leaders.

Department of Athletics to host auction

Annual event to raise money for athletic scholarships, special building projects

SCOTTY THOMPSON
SENIOR REPORTER

Community members with a desire to make a contribution to Georgia College athletics will have a chance this weekend, as the 13th annual Athletic Auction will be held April 9 at 6 p.m. in the Centennial Center.

The event, with the theme "Blue and Green: That's Our Team," is the main fundraiser of the year the department puts on and is used to help raise all the money for athletic scholarships and other special building projects.

There will be both a silent auction and a traditional live auction.

Tickets are \$100 a couple

and \$500 a table.

With the ticket, guests will have dinner, an open bar and access to all of the auction items.

They will also have chance to participate in a \$10,000 raffle.

"It's a fun night. You get everybody out there, and you put a carpet on the gym floor just like a banquet style facility," said Sports Information Director Al Weston. "Its impact is gigantic. The money that we use for this goes directly to scholarships. We utilize this event to really power what we bring to that table in terms of sustainability."

Auction page 14

13th Annual Athletic Auction



When? Saturday, April 9

Where? The Centennial Center

Time? 6 p.m.

Why? To help fund athletic scholarships and special building projects.

Ticket prices: \$100 a couple, \$500 a table.

Upcoming Games

Tennis:

April 10 1 p.m. (Women) West Ga.

April 11 2 p.m. (Both) Flagler

Golf:

April 11-12 PBC Championships

Baseball:

April 12 6 p.m. @Newberry

Quote of the Week

"It's like a dream come true. Every kid wants his jersey or his number retired and this is pretty special."

—Connecticut Huskies star junior point guard Kemba Walker on the Huskies' NCAA tournament championship win. This was their third national title. Any future athletes that play for the Huskies will have to ask Walker for permission to wear his No. 15 jersey. (ESPN)

Notable Stat

23.5

Average number of points scored per game by Connecticut Huskies point guard Kemba Walker for the 2010-2011 season. The Huskies won the national title.

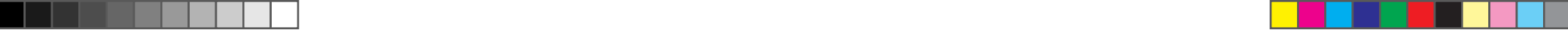
The Short Stop



Kick off EarthFest 2011 on Saturday April 16th on front campus at 11 am.

| | | |
|---|--|--|
| River Clean-up April 17th @ 1 pm Oconee Greenway | Movie Night April 18th @ 8 pm Magnolia Ballroom | Waste Audit April 19th @ 11 am Front Campus |
|---|--|--|

| | | |
|--|---|--|
| Times Talk April 20th @ 12:30 pm Beeson Hall *free pizza* | Community Environmental Symposium April 21st @ 6 pm A&S Auditorium | Earthday at the Greenway April 22nd @ 5 pm Oconee Greenway Closing Earthday celebration |
|--|---|--|



Tennis aiming to stay healthy ahead of tournament

SAM HUNT
SENIOR REPORTER

On April 2, the Georgia College men's and women's tennis teams picked up PBC victories at home over Georgia Southwestern, with both teams winning 8-1.

In the men's doubles against Georgia Southwestern, the No. 1 Bobcat doubles team junior Jerome Leborgne and sophomore Johan Wadstein defeated their opponents in the eight-game pro-set 8-2.

The No. 2 doubles pair composed of sophomore Tyler Franks and junior Leo Bernardes followed up, defeating their Hurricane opponents 8-4.

Claiming the No. 3 doubles victory juniors Robert Angelucci and Tobias Rausch, whose match went into a tie-breaking set, took a 9-8 win.

In men's singles, No. 1 seed Leborgne claimed the first singles victory of the match for the Bobcats when he defeated his Georgia Southwestern opponent 6-3, 6-2.

Wadstein was the No. 2 singles player for the Bobcats and earned another Bobcat victory when he beat his opponent 6-1 in both sets.

Playing at the No. 3 singles spot was Rausch, who defeated his opponent in his first set 6-2.

In the second set, his Hurricane opponent came back and defeated Rausch 6-2 and the match was sent into a third set to determine a winner. In

the extended third set, Rausch came back strong and took the set win with a 10-6 score and claimed the overall match victory.

In the No. 4 singles seed, Bernardes defeated his opponent 6-2 in the first set, but lost the second set 4-6.

In the third set tie-breaker, Bernardes fought hard and claimed an 11-9 victory for the third set to take the match win.

Coming in strong at No. 6 singles was sophomore Victor Andersson, who defeated his opponent 7-5 in both sets.

"We played good. We played some good doubles. They were better than last year and we stepped up and played really consistent," Wadstein said. "We showed them that we were better than them."

In the women's 8-1 victory against Georgia Southwestern, the No. 1 Bobcat doubles team of sophomore Kayla Barksdale and senior Bertille Lion defeated their opponents 8-1.

In No. 2 doubles, sophomores May Johnson and Michelle Lingner also took an 8-1 victory.

Finishing out the doubles was the freshmen pair of Lisa Setyon and Kelly Edwards, who won a shutout victory against the Georgia Southwestern pair, 8-0.

In No. 1 singles, Johnson got the Bobcats singles going when she took a 6-3 win in the first set and a 6-2 win the second set.

Keeping the energy flowing was No. 2 seed Barksdale, who won her first set 6-1 and shut out her opponent in the second set, 6-0.

For No. 3 singles, Lochner took a 6-1 victory in the first set and a 6-2 win in the second set.

Setyon played in the No. 4 singles spot and shut out her opponent in the first set 6-0 and 6-1 in the second set. In the No. 4 spot, Lingner managed to shut out her opponent 6-0 in the first set and won her second set 6-1.

"It was a good win. They were a solid team and we pretty much all won," Johnson said. "Our greatest strength was our focus and our intensity. We were out there to win. We were the team to beat and we won."

On April 3, both Georgia College tennis teams were on the road to Columbus State, where both teams suffered 9-0 shutout defeats against the Cougars, whose men's team was ranked No. 13 and women's teams was ranked No. 8.

"We've got a pretty new team this year and we're still young and we've got to work hard to step up in the big games," Wadstein said. "It's not that we're not as good as them, it's just that we needed to fire up a little more and not go for the stupid shots. It was a big defeat but I think we can beat them next time."

On April 4 the women fell 7-2 on the road at No. 13 Clay-



FILE PHOTO BY MANOJ KUNINTI / STAFF PHOTOGRAPHER ON MARCH 11
Sophomore Johan Wadstein in action earlier this season for Georgia College. Wadstein won his April 2 singles match against Georgia Southwestern, 6-1, 6-1.

ton State. The two Bobcat wins against the Lakers both came from the singles competition when Barksdale defeated her opponent 6-4, 2-6, 10-6 in the No. 2 slot and Setyon's No. 4 slot win 6-1, 2-6, 10-5.

On April 7, both of the Georgia College tennis teams

were on the road to travel to South Carolina to face Anderson University. The match had not been played at press time.

"Right now, the way it's been going we need to work on our health. We've had a couple people sick and playing hurt so we're trying to sort of get

to the conference tournament being the healthiest we can be," Head Coach Steve Barsby said. "We've got a couple of guys rebounding from health issues and they're coming around so hopefully we'll be at full go in getting ready for the tournament."

Softball

Continued from page 14...

nett was intentionally walked, Monroe smoked a double down the right field line to give Georgia College a 3-1 edge. The expanded that lead to 4-1 in the second on an RBI single by Parker and 5-1 in the third on a throwing error after

a sacrifice bunt.

The Pirates, however, hung around, scoring three times in the sixth to cut the lead to 5-4.

Georgia College bounced back a pair of runs in the bottom half, as Okvist led off with a triple and scored on Conway's sacrifice fly.

Parker then followed with her eighth homer of the season to make it 7-4.

The wheels came off in the

top of the seventh, as the Pirates scored six runs off of five hits and two Bobcat errors, a problematic area for Georgia College this season, to steal the 10-7 win. Burnett pitched the entire game for the Bobcats, picking up the loss.

In previous action, the Bobcats dropped a conference doubleheader at Flagler on April 2, dropping the first game, 5-0 and the second game, 8-0.

Discipline

Continued from page 14...

really count strikes. It's just a matter of what you give to the program, what did you put into the program and how much damage are you doing to it off the field or in some cases within the team? You have to make decisions whether or not it's suspending a guy or cutting him."

Most minor transgressions will cost players field duties like picking up rocks or pulling weeds from the field.

Handing all behavioral problems internally is preferred.

Carty points to penalties and punishments handed down by city and state law enforcement as enough of a reprimand for most serious indiscretions.

Conditioning and running is not used as a penalty as it is in many other programs, and Carty believes it should be viewed as a positive part of training in Georgia College baseball.

"I'm not a big believer in punishing guys with running," Carty said. "I'll run the team if the team is messing up in areas and we are having issues with more than one guy, like our team is getting lazy or we're not taking care of our responsibilities on and off the field. Then you get them up at 5:30 in the morning and see if their nervous system from their legs to the brain is attached."

Academic philosophies for athletic programs can vary widely from university to university.

However, most schools require their students to simply meet the minimum NCAA requirements to play.

An athlete must complete 24 hours of classes and maintain a 2.0 grade point average to be eligible to play his or her respective sport.

Carty believes there is no reason to put his team "at any more disadvantage" than the other teams he competes against.

"If a coach feels like he has a higher moral obligation to do that, to each his own. We

don't do that in baseball. There's enough things in place where if you don't follow them, it will catch up to you," he said.

It's hard to argue with Carty's results. The team is off to an impressive start this year, maintaining its ranking in the top 10 nationally.

In his six years as an affiliate of Georgia College baseball, Carty can't remember having one repeat offender.

"I don't want to paint a scarlet letter on them," he said. "I don't think you have to live with that for the rest of your life. I know in our few instances, guys have changed their behavior. I think they get it."

Athletic Director Wendell Staton believes Carty handles the baseball team with fundamentally correct policies and authority.

"Tom does a great job for us," Staton said. "I think he runs just an outstanding program all the way through. That's the thing about it when you are running a program, it's very similar to running a business. Tom is the CEO of that company in essence."

Staton has never had to step in when it comes to Carty and player regulations and compared discipline to playing time, saying "it's the coach's decision."

He has allowed all Georgia College teams to operate with their own autonomy and move in directions most imperative for each program.

The only blanket policy he attempts to ingrain in all athletic programs is to always protect the integrity of the university.

"The sports page gets a lot of exposure across the country," Staton said. "I don't care what town you're in. It does. So I think having folks understand the importance of the image of the university and the integrity of the university and as long as we're consistent with that, I think it should take care of most of the thought process about 'well is this what we need to be doing,' that type of thing."

Carty said that college is about maturing and experiencing many different situations.

"You go to college to become an adult," Carty said. "You want to learn. Ultimately, I think everybody's lost sight of that."

Georgia College Theatre Department, the Office of Institutional Equity and Diversity and ABLE Student Alliance
Present

The Nationally Acclaimed Liz Lerman Dance Exchange



Where members of the Company, Theatre and Dance students, community members and GC students collaborate to create a dance on disability

All GC students are welcome to participate in the workshop from **April 16-20, 2011**

Free performance in Russell Auditorium **April 20 at 8 p.m.**

For information on participating as a performer, call (478) 445-1980

For audience information on the performance, call (478) 445-4226



WANT TO WIN THE THUNDER CUP? RECYCLE!



Bins will arrive in the halls **Monday, April 11th** and be collected **Friday, April 15th**

The hall/building who recycles the most will win the Eco-Awareness Area of Competition for the Thunder Cup!

Thunder Cup
may the best hall prevail

Get your front row seat for a whole new world at The Village

HOUSING CONTRACT
RENEWAL
2012



GEORGIA
COLLEGE

GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY

Renew your housing
contract today at
www.gcsu.edu/housing.

University Housing